

On Up the Mountain

Jakob Dylan

IV-90

You're <u>old</u> enough to know <u>well</u> , that better <u>things</u> are all <u>uphill</u> ,	G D C G
Bitter <u>songs</u> are never <u>sung</u> in the <u>highlands</u> were you <u>belong</u> .	A _m D C G
In the <u>smoke</u> of cannons <u>below</u> , men, they <u>bury</u> each other in <u>rows</u> ,	G D C G
People <u>come</u> , people <u>go</u> , work in <u>numbers</u> and leave <u>alone</u> .	A _m D C D

There's a <u>light</u> , makin' its <u>way</u> ,	G D
On up the <u>mountain</u> , night and <u>day</u> .	C G
You'll get <u>tired</u> , you'll get <u>weak</u> ,	G D
But you won't <u>abandon</u> your <u>masterpiece</u> .	C G

Off to sleep you'll <u>go</u> through the <u>halls</u> and opened <u>doors</u>	G D C G
Silver <u>bells</u> swinging <u>low</u> , strung in <u>branches</u> of the <u>unknown</u>	A _m D C G
<u>Soon</u> morning <u>comes</u> to warm the <u>world</u> and wake you <u>up</u>	G D C G
Night is <u>gone</u> awful <u>fast</u> , it ain't <u>wrong</u> to be <u>sad</u> .	A _m D C D

There's a <u>light</u> makin' its <u>way</u> ,	G D
On up the <u>mountain</u> night and <u>day</u> .	C G
You'll go <u>down</u> , you'll go <u>deep</u> ,	G D
But you won't <u>surrender</u> your <u>masterpiece</u> .	C G

Break

Bridge:

Here it <u>comes</u> and there it <u>goes</u>	D E _m
The <u>unbearable</u> sound of the <u>earth</u> making <u>men</u> out of <u>boys</u>	A G B ₇ C
First you'll <u>learn</u> , then you'll <u>teach</u> about the bright bright	D D ₇
<u>Light</u> makin' its <u>way</u> ,	G D
On up the <u>mountain</u> , night and <u>day</u> .	C G
You'll get <u>tired</u> , you'll get <u>weak</u> ,	G D
But you won't <u>abandon</u> your <u>masterpiece</u> .	C G

There's a <u>light</u> , makin' its <u>way</u> ,	G D
On up the <u>mountain</u> , night and <u>day</u> .	C G
You'll go <u>down</u> , you'll go <u>deep</u> ,	G D
But you won't <u>surrender</u> your <u>masterpiece</u> .	C G
You will <u>deliver</u> your <u>masterpiece</u> .	C G